

Twenty-sixth Annual
LETTERS of JOY

May 2 & 3,
Edmonds Community College,
Lynnwood, Washington

Keynote Speaker
Louise Grunewald



Louise Grunewald is a calligrapher, painter, and printmaker living in Durango, Colorado. She teaches workshops for calligraphy guilds around the United States and at the International Calligraphy Conferences. Her work is included in numerous private collections and in the permanent collection at the Portland Art Museum in Oregon. She has operated her design studio, Western Hands, since 1980 as a commercial lettering artist and greeting card designer. Louise is currently focusing on her own art (solar plate printmaking, painting, and small books which she authors and hand-letters), and teaching. Her work can be seen at the Works on Paper Gallery in Santa Fe, New Mexico, at the Tin Moon Gallery in Abiquiu, New Mexico, and in the Gallery Shop of the Durango Arts Center.



Session I 9 am-11 am

“Making Marks: Writing as Design & Personal Expression” - 1LG1

Louise Grunewald

All levels

A hands-on exercise in which students will experience how the lines, shapes and textures of writing can be used as design elements in their work.

“Regular workshop kit”, pens, pencils, brushes, ink, paint, water container, etc., a fine or extra fine point ballpoint or roller ball type pen (like Pilot Precise), masking tape.

Come Dance the Zentangle - 1BB1

Brenda Broadbent

All levels

Use simple repetitive patterns to easily create beautiful images while relaxing, improving your focus, increasing your confidence and stimulating your creative self. We will create 2-6 Zentangles in the session.

All materials will be provided. (\$6.00).

Copperplate for Beginners - 1LC1

Lee Ann Clark

Beginning

Script lettering is beautiful and elegant.

Learn how to work with the oblique nib, the basic elements of letterforms and the formal construction of these letters.

Oblique pen holder, pointed nib (suggestions; Hunt 101, Gillott 303 or Nikko G), ink, smooth paper, pencil, eraser. (\$3.00)

Capturing Simplicity I - 1JC1

Jocelyn Curry

Beginning

A drawing workshop with a splash of watercolor. Classic, quick moving exercises for developing sketching skills!

Pencil, Spiral bound sketchbook (any size), Black gel-pen (.5 or finer) or a micron pigma, round watercolor brush, #1 or #2.

Writing with Bamboo Pens - 1WD1

Ward Dunham

All levels

Bamboo provides not only a pleasurable writing experience, but also a connection with nature and with history. Using a big strong knife; Ward will demonstrate how to cut a broad-edged pen out of bamboo. Students will have the opportunity to try writing with several different sizes of bamboo pens. And if they desire, students may try cutting their own bamboo pen under Ward’s watchful eye. Ward will talk about how this tool has been used over the centuries. He’ll give tips for where to find good bamboo; how to select a good section, and what one should aim for in shaping a nib that writes well. He’ll also show how to maintain and sharpen the pen so that it provides years of use.

Ink or writing fluid. Ward will provide loaner equipment: A few big strong knives, several lengths of bamboo, several pens in various sizes that he’ll cut in advance, paper, ink, sandpaper, sharpeners. Students can purchase the pens from Ward after the class if they find one they fall in love with, and/or they can purchase a “kit” for cutting bamboo — but neither expenditure is mandatory.

Jacob’s Ladder - 1PE1

Patricia Edmonds

Intermediate

Create a small ladder book. This style of book dates back to the 18th century. This class will emphasize learning the basic structure, allowing you to explore the possibilities.

All materials will be provided. (\$9.00)

Long Stitch Variation Book - 1PG1

Patricia Grass

Beginning

Make a book that explores a long stitch variation sometimes call the buttonhole stitch, including a multi-layered cover.

Scissors, bone folder, ruler, cutting mat at least 12” by 18”, craft knife, pencil. (\$3.00)

NW Landscape Watercolor Journal - 1MH1

Molly Hashimoto

All levels

Paint firs and alders, forested ridges, peaks and water, all in this fun approach to the Northwest Landscape in watercolors. Titling and text blocks will also be used to enhance your journal pages.

Your favorite watercolors, brushes #4 and #7 round, ¼ or ½ inch flat brush, Arches cold press watercolor paper, pencil and eraser, Mitchell #4 or 5 nib, Micron Pigma pens 0.3 and 0.1. (\$3.00)

Something New from the Old - 1DH1

Dewey Henderson

All levels

Using the historic Lindisfarne Insular majuscules we will discover contemporary designs and many applications for their use today. You will make a booklet as a source of examples for future reference.

One black and one red Micron or Zig Millennium 0.1 or larger fine waterproof pen, pencil, eraser, colored pencils or small watercolor set with brush. (\$3.00)

Mini Strap Book with Button Tie

- 1MJ1

Michael Jacobs

Intermediate

This tiny book holds 64 pages inside a wrap-around cover and features a simple and elegant paper strap binding.

0.5 mm mechanical pencil, eraser, 12 inch steel ruler, scissors, craft knife with sharp blade, cutting mat, bookbinders awl or pushpin, needle and thread, bone folder, glue stick, plastic bag for trash, one string 30 inches long (tie), one piece cardstock 2.75 x 11 inches (cover), one piece cardstock 2.75 x 7.75 inches (cover flap), one piece cardstock 1.25 x 7.25 inches (binding strap), one piece scrap cardstock 4 inches square (closure button), Four sheets text paper 8.5 x 11 inches (pages). Two decorative brads, a small assortment of decorative papers for embellishment. (No fee)

Basic Supply List (BSL)

Pencil, eraser, note paper, pen holder, nibs, ink, white bond paper, ruler, X-acto knife, scissors.

Finding the Flow - 1GJ1

Gina Jonas

All Levels

Give letterforms life by infusing them with flow. Through calligraphic stroke and letter exercises develop your feel for calligraphic movement.

Drawing board with padded surface, zig marker (2-5 mm), 3mm Brause, non-waterproof ink. (\$2.00)

A Recipe for Flower Punch - 1JL1

Janice Long

Beginner

Discover the shapes hiding in your basic paper-punch shapes: Roses, Hyacinth, Dogwood, Cherry-Blossom and more are all possible from basic paper punches.

Glue stick, large tip embossing stylus, medium tip embossing stylus, bone folder, craft foam pad or foam mouse pad, colored pens or pencils (pink, brown and green a must have), note taking materials, also recommended craft tweezers. (\$1.00)

Project Calligraphy - 1KM1

Katherine Malmsten

All levels

Your challenge: create a piece of art using only the materials provided; which won’t include ordinary nibs and ink. Instead, we’ll try writing with just about anything on just about anything, figuring out how to “make it work”!

Note taking supplies, X-acto knife and cutting mat. (\$3.00)

Funky Paper Portraits -1NR1

Nan Robkin

All levels

Use magazine pictures and rubber stamps for body parts. Make a funky paper doll with your own face (or that of a favorite person).

Photo copy pictures of faces (1.5 to 2 inches high), scissors. (\$4.00)

Accentuate the Negative - 1CR1

Claire Russell

All levels

Neuland in the Negative! Concentrate on the negative background to emphasize the positive strength of neuland letters. Make a booklet to hold our class samples.

X-acto or snap blade knife, cutting surface, two or three sheets of graph/grid paper, 3/8 or ½ inch edged brush or bausma type metal pen, any color ink (for pen) or paint (for brush), ruler, pencil, glue stick, medium to large eye needle for book binding, masking tape. (\$2.00)

Ornate Pictorial Calligraphy with a Contemporary Flair - 1LS1

Linda Schneider

Intermediate - Advanced

Learn how to draw using the pointed pen. Design elaborate cakes, Christmas trees and possibly a few fancy dancing ladies.

Oblique pen holder and favorite nib (suggestion - Brause EF66 or Hunt 56), Higgins Eternal ink with a few drops of gum Arabic or similar ink is fine. Boris Layout paper, tracing paper, pencil and imagination. (\$2.00)

Metal Embossed Altered Art Print

- 1EW1

Elaine Woodhouse

Beginner

Bring a third dimension to an artist's masterpiece! Metal foils are embossed to represent fabric and layering techniques are used to create depth.

X-acto knife, scissors. (\$5.00)

Session II 12:30 pm - 2:30 pm

"Making Marks: Writing as Design & Personal Expression" - 2LG2

Louise Grunewald

All levels

See session 1 for details.

Parallel Pen Empowerment for Beginners and Experts - 2BB2

Brenda Broadbent

All levels

Use this sharp and convenient pen for fun AND professional work. Explore color blending, hairlines, textures and non-stop flourishing. We'll load these pens with sumi ink, gouache, watercolor and acrylic ink.

Bring any Parallel Pens, their color cartridges and the Parallel Wizardry Book (if you have one.), 4-6 sheets of 11x14 or larger practice paper, a tube of gouache and tools to mix with, paper towel. If your Parallels are empty, bring them to class empty. Problem pens also welcome. (Parallel Pens and books will be available for loan during class.) (\$1.00)

Pointed Pen Polish - 2LC2

LeeAnn Clark

Intermediate

Spend a session brushing up your pointed pen calligraphy whether you work with formal or informal pen styles. We will review common trouble spots and strokes and help your pointed pen letters shine.

Graph paper, drawing paper, pointed pen supplies (nib and holder, ink), eraser, Micron Pigma .005 or equivalent, pencil. (\$3.00)

Capturing Simplicity I - 2JC2

Jocely Curry

All Levels

See session 1 for details.

Jacob's Ladder - 2PE2

Patricia Edmonds

Intermediate

See session 1 for details.

Pen Written Rustics - 2JF2

Jo Forsyth

Intermediate

Roman Rustics were written as a book hand and as graffiti brushed on Pompeii's walls, and carved in stone. They can be playful or formal and use some manipulation.

Pilot Parallel Pen 6.0mm (preferred) or #3 Automatic pen and ink, 11x17 paper, pencil, straight edge, slant board if desired. (\$1.10)

Woven Cover Notebook - 2PG2

Patricia Grass

Beginner

Assemble a notebook with pages of your choice, lace it together and cover with beautiful paper that you weave yourself.

Scissors, bone folder, ruler, small cutting mat at least 12x18, craft knife, pencil. (\$4.00)

Northwest Landscape Watercolor Journal - 2MH2

Molly Hashimoto

All levels

See session 1 for details.

A Touch of Gold - 2BH2

Brigitte Hefferan

All levels

A gift tag, place card, greeting card, even chocolate become extraordinary when gilded. Make these fun projects using gold leaf, gold inks and gouache.

Assorted nibs and pen holders, writing fluid, pencil, ruler, small palette and synthetic brush #0 and #1. (\$5.00).

Something New from the Old - 2DH2

Dewey Henderson

All levels

See session 1 for details.

ALL EVENT PRE - REGISTRATION

Do not mail before March 24th

Make checks payable to Write On Calligraphers. Mail payment, in U.S funds, and completed form to:

Letters of Joy

5631 153rd Place SW

Edmonds, WA 98026-4239

Class assignments will be made according to postmark date beginning March 24 (not the date received).

Mail on or after March 24th.

Registrations postmarked earlier than March 24th go to the bottom of the inkwell. 📧

I am willing to be a class monitor for one session. (A class monitor helps the instructor pick up requested supplies at the Triton Building, set up, distribute materials, collect fees, etc.)

I am willing to help set up Friday

I am willing to help clean up Saturday

I will bring goodies Friday night.

I will bring goodies Saturday morning.

\$100 All-Event Package & Dues
Canadians: \$105 in US Funds

New Renewal

\$85 All-Event Package - Non-Members

\$75 All-Event Package - Member, Write On Calligraphers

Instructor - Must register to attend classes

Please check here and return if you want to remain on the LOJ mailing list especially if you are unable to attend this year.

Name _____

Address _____

City/State/Zip+4 _____

Phone _____ e-mail _____

DATE			
NO	AMT	M	N

For Office Use Only!

	SESSION 1	SESSION 2	SESSION 3
1st Choice			
2nd Choice			
3rd Choice			
4th Choice			

We will substitute classes if all your choices are full.

Pop-Up Flexagon Card - 2MJ2

Michael Jacobs

Intermediate

This interactive pop-up card contains a pull-apart flexagon with a hidden message and adapts easily to any occasion.

0.5mm mechanical pencil with 2-H lead, eraser, 12 inch steel ruler, scissors, craft knife with sharp blade, cutting mat, bookbinder's awl or push pin, bone folder, glue stick, 3 sheets cardstock 8.5x11 in different colors, small assortment of papers, charms, etc. for embellishment (optional).

Calligraphy as a Spiritual Way - 2GJ2

Gina Jonas

All Levels

Through calligraphic exercises learn to engage the living moment of creation as a process of self - discovery and making vital letterforms.

Drawing board with padded surface, Zig markers size 2 and 5mm, one 3mm Brause nib, non-waterproof ink. (\$1.00)

Latticing - 2JL2

Janice Long

Intermediate

Learn to make beautiful, intricate lattices on your cards, boxes, etc. Very simple once you know how it's done. Intensive cutting required. New this year: Latticing without the cutting (one project).

Pencil, eraser, X-acto knife with new blade and cutting mat, steel edged ruler, scoring stylus, glue stick, bone folder, note taking materials. (\$2.00)

Project Calligraphy - 2KM2

Katherine Malmsten

All levels

See session 1 for details.

Pre-registration for the all-event package is available only by mail. Lunch is included only through pre-registration. Deadline for pre-registration: **April 26th**. No refunds after that date, but the registration is transferable. The age limit is 18 or older. All refunds subject to a \$5.00 service fee. Returned checks are subject to a \$20 service fee.

Class assignments will be made according to postmark date beginning **March 24th** (not the date received).

Information and questions only (no registration): lettersofjoy@aol.com

Small Collages - 2NR2

Nan Robkin

All levels

Have fun producing mini-collages that can be used on scrapbooks, journals, artist trading cards and "inchies". Collages are made with easily obtained materials.

Bring your usual tool kit, include detail scissors and glue stick. (\$4.00)

Accentuate the Negative - 2CR2

Claire Russell

All levels

See session 1 for details.

Metal Embossed Altered Art Print - 2EW2

Elaine Woodhouse

Beginning

See session 1 for details.

Session III 3 pm-5pm

"Making Marks: Writing as Design & Personal Expression" - 3LG3

Louise Grunewald

All levels

See session 1 for details.

Pointed Pen Polish - 3LC3

LeeAnn Clark

Intermediate

See session 2 for details.

Capturing Simplicity 2- 3JC3

Jocelyn Curry

All Levels

Warm-up exercises in drawing lead to shading techniques and spiffy sketchbook lettering.

Pencil, spiral bound sketchbook (any size), black gel pen (0.5 or finer) or Micron Pigma, round watercolor brush #1 or #2.

Jacob's Ladder - 3PE3

Patricia Edmonds

Intermediate

See session 1 for details.

Pen Written Rustics - 3JF3

Jo Forsyth

Intermediate

See session 2 for details.

Long Stitch Variation Book - 3PG3

Patricia Grass

Beginner

See session 1 for details.

Illuminated Letters in Gouache - 3MH3

Molly Hashimoto

All levels

Paint Romanesque and Gothic illuminated letters from historic sources, using gouache. Designs will include letters, vines and animals. You'll also learn how to model forms using three values of gouache.

Hot press watercolor paper (90 or 140 lb.) and gouache (whatever colors you have), round brushes #2 and #4, H pencil, eraser, mixing palette, water container. (\$3.00)

(\$)**Materials fees** paid to instructor the day of class. Please have correct change.

A Touch of Gold - 3BH3

Brigitte Hefferan

All levels

See session 2 for details.

Pop-up Flexagon Card - 3MJ3

Michael Jacobs

Intermediate

See session 2 for details.

Finding the Flow - 3GJ3

Gina Jonas

Beginner

See session 1 for details.

Seals & Sealing Wax - 3LL3

Linnea Lundquist

All Levels

Ever thought about adding sealing wax to your correspondence, holiday cards, wedding invitations, postcards, or artwork— but you just weren't sure how to do it? Linnea will demonstrate the use of sealing wax: how to melt it and how to get a good impression. She'll talk about the history of seals & wax, when to use traditional versus flexible waxes, how to avoid getting wax stuck in seals, and a variety of melting techniques. Students will have the opportunity to become confident "sealers" while experimenting with several dozen colors of wax and seals from the Atelier Gargoyle Collection.

No materials necessary, but if you've already got your own desk seal or family heirloom signet ring, bring it along and learn how to impress it in wax safely and with style. (\$10 for wax and paper)

Another Year of Cards - 3JL3

Jan Long

All levels

Fast-paced, new card designs and at least 12 cards completed during our class. We'll use punches, die-cuts, stickers etc. and cover all seasons and reasons.

Glue stick, bone folder, X-acto knife and cutting mat, double-sided tape, note taking materials. (\$5.00)

Neuland - 3KM3

Katherine Malmsten

Beginner - Intermediate

This uppercase alphabet creates beautiful bold textures on the page, and is especially fun to write using the experimental tools we'll make.

Large size nib, at least C-1 speedball or 0 Mitchell, holder, black or walnut ink, bond or heavier paper, including two or three sheets at least 11x17. (\$1.00)

Small Collages - 3NR3

Nan Robkin

All levels

See session 2 for details.

From Line Doodles to Design - 3LS3

Linda Schneider

All levels

With the creative use of calligraphic line, learn how to make elaborate designs for greeting cards. Positive and negative space, value and composition in designing will also be covered.

Ultra fine point Sharpie marker, tracing paper, ruler. (\$1.00)

SCHEDULE OF EVENTS

Friday, May 2

Triton Union Building

5:30 P.M. - 10:00 P.M.

5:30 Registration begins at the Triton Union Building. Vendors open. Pre-registered guests pick up name badge and program. Lecture and reception only, \$5 at the door. Guests welcome!

7:00 Welcome, Award Presentation and Keynote Address by Louise Grunewald. Reception follows.

Saturday, May 3

Triton Union Building

8:00 A.M. - 6:00 P.M.

8:00 Doors open for pre-registered guests. Registration for Saturday-only guests. Hospitality, Vendors, Exhibits.

9:00 Session I classes begin.

11:00 Session I classes end.

11:00-12:30 Lunch. A sandwich and salad buffet will be served to those who pre-register for the All-Event package by April 25th.

12:30 Session II classes begin.

2:30 Session II classes end

2:30-3:00 Break.

3:00 Session III classes begin.

5:00 Session III classes end.

6:00 Doors close.

GENERAL INFORMATION

Nancy Larsen - 425-355-1896 or n.larsen@verizon.net

Kathy Barker - 425-453-5669 or kdb2171@hotmail.com

Write On Calligraphers
PO Box 277, Edmonds, WA
98020-0277.

Edmonds Community College
20000 68th Ave W, Lynnwood, WA
98036

Website
www.writeoncalligraphers.homestead.com

Registration
5631 153rd Place SW
Edmonds WA 98026-4239

Information & Questions
(no registration) lettersofjoy@aol.com

SINGLE EVENTS

No pre-registration. Please register and pay at the door.

Friday evening presentation and reception (May 2) - \$5.00

Saturday classes, (space permitting) lunch not included:

WOC Members - \$75.00

Non-members - \$85.00

Free admission on Saturday to the vendor and exhibit area. (Triton Union Building)

SCHOLARSHIPS

Three scholarships will be offered to high school and college students, age 18 and older. To apply, send a letter in your everyday handwriting stating why you would like to attend. Include your name, telephone number, email address, and the name of your school. Mail by April 6th to Write On Calligraphers, P.O. Box 277, Edmonds, WA 98020-0277. Write "Attn: LOJ Scholarship" on the envelope.

CLASSES

Over 20 experienced instructors will be teaching a wide variety of classes. Most classes are small; register promptly on or after March 24th.

SCRIBE'S TABLE

If you are interested in selling at the Scribe's Table, contact Kay Lewis at 425-883-9864 or xiahrh@earthlink.net.

RAFFLE

The Bill Henderson Scholarship Fund raffle tickets are \$1 each or 6 for \$5. This year's prizes include a 5 night stay at The Pines, Sunriver, Oregon, See's Candy certificate and a one year membership to WOC. Purchase tickets at LOJ or include a check and tickets with your LOJ registration.

VENDORS

We are happy to present the following vendors: Colophon Book Arts, Don Brown, CarvedStamps, Rain Writers, Write On Calligraphers' Scribe Table, Wood and Metal Craft, Atelier Gargoyle (pen and ink items), Pen and Ink Art, Friends and Company, Coptic Pens, John Neal Books (Tacoma Calligraphy Guild)

EXHIBITS

All Letters of Joy participants are invited to bring artwork (limit: two entries per person). Matted pieces should be covered with clear material. Framed pieces must have wire. Please bring artwork starting at 4 pm Friday, May 2, to the Triton Union Building. You will take your piece(s) with you when you leave on Saturday.

Artwork may be for sale. Write On Calligraphers asks a 10% donated commission on all sold work.

Each piece of artwork **MUST BE LABELED**. Labels will be at the exhibit.

PAPER & INK ARTS

Paper & Ink Arts is taking preorders for Letters of Joy. Contact them at 1-800-736-7772, fax 1-888-736-7773 or go to the web site: www.paperinkarts.com. Pre-orders need to be placed by **April 16th** for pick up at Letters of Joy.

JOHN NEAL BOOKS

The Tacoma Calligraphy Guild will be selling books supplied by John Neal Bookseller by pre-order. (They will also take orders at LOJ.) Browse the John Neal website, www.johnnealbooks.com then contact Terri Kruger to place your order. Phone 253-272-8335; e-mail: tjkruger@earthlink.net; mail: 2009 S. 12th St, Suite B, Tacoma, WA 98402. Contact Terri by **April 16th** (earlier is better) for pickup at Letters of Joy. The Tacoma Calligraphy Guild benefits from your purchases!

Twenty-sixth Annual

LETTERS of JOY

A Festival for Calligraphers and Lettering Artists

Sponsored by Write On Calligraphers

May 2 & 3, 2008

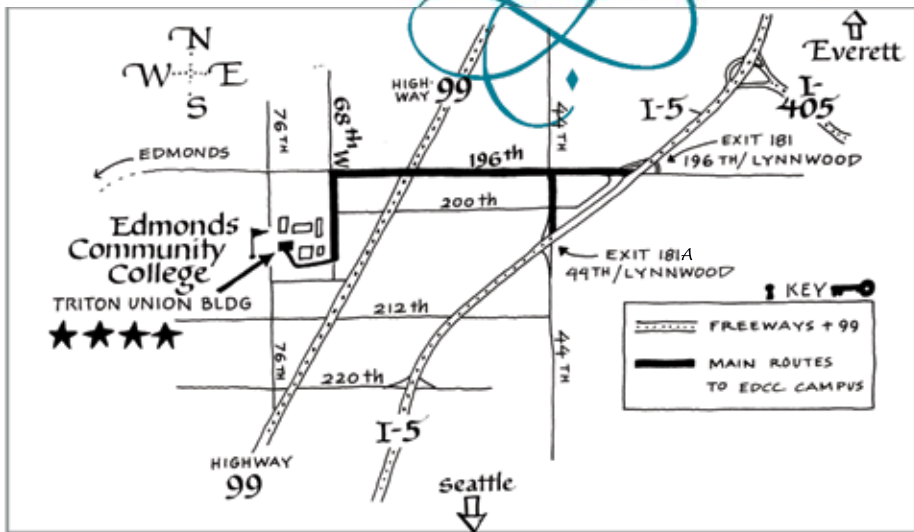
Edmonds Community College,
Triton Union Building
Lynnwood, Washington

HOW TO GET TO EDMONDS COMMUNITY COLLEGE:

From Everett: South on I-5 to Exit 181 (196th/Lynnwood), right on 196th to 68th West OR South on Highway 99 to 196th, then turn left on 68th, continue past main campus entrance. Turn right at south (golf course) entrance.

From Seattle: North on I-5 to Exit 181A (44th/Lynnwood), left on 44th to 196th, left on 196th to 68th West OR north on Highway 99 to 196th, then turn left on 68th, continue past main campus entrance. Turn right at south (golf course) entrance.

From Bothell: North on I-405 to I-5. South on I-5 to Exit 181 (196th/Lynnwood), right on 196th to 68th West, then turn left on 68th, continue past main campus entrance. Turn right at south (golf course) entrance.



Registration, Keynote Address, Vendors and Exhibit are all in the Triton Union Building, located in the southwest corner of campus next to the golf course. Limited parking is available in front of the main entrance. Follow LOJ signs to other parking areas.

Do not mail before March 24th!

TIME DATED MATERIAL

Edmonds, WA 98020-0277

P.O. Box 277



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